

~ TRADITIONS WEEK 1: JUNE 23-28 SCHEDULE-AT-A-GLANCE ~

<p align="center"><b>1<sup>st</sup> Period: 15</b> <b>9:00—10:15 AM</b></p>	<p align="center"><b>2<sup>nd</sup> Period: 19</b> <b>10:30—11:45 AM</b></p>	<p align="center"><b>3<sup>rd</sup> Period: 20</b> <b>1:00—2:15 PM</b></p>	<p align="center"><b>4<sup>th</sup> Period: 18</b> <b>2:30—3:45 PM</b></p>	<p align="center"><b>5<sup>th</sup> Period: 9</b> <b>4:00—5:30 PM</b></p>
<p>Arab/Islamic Culture Common Ground of Music Historical Storytelling <b>Telling Your Neighborhood Story</b> <b>Beginning Hammered Dulcimer</b> Bluegrass Banjo 1 Blues Guitar Repertoire Blues Harp 2 Fingerstyle Guitar 1 Introduction to Celtic Harp Jazz Mandolin/Jazz Guitar Mountain Dulcimer 2 Reading Music Made Easier Rise Up Singing Songwriting Understanding the Fretboard African Dance Qigong <b>Golf</b> Magic <b>World Village (Pds 1-4)</b> <b>An Artist Book Project</b> Beaded Leather Possible Bags Beginning and Intermediate Sewing Byzantine Gilding and Egg Tempera Ceramic Percussion Instruments Digital Painting Garden &amp; Backyard Mosaics Indigo Magic Introduction to Hand Carved Signs Sculpting Flowers &amp; Leaves in Metal The Open Road: Photography A Painting a Day Traditional Blacksmithing Trio of Beaded Earrings Vinegar Graining &amp; Faux Finish</p>	<p>Everyday Nonviolence in a Crazy World Hidden Voices Learning Arabic Nature Writing African Drumming Beginning Guitar - Miller Blues Ukulele Flatpicking Guitar 2 Jazz Guitar Topics Klezmer Music The Language of Fiddle Styles Melodic Harmonica Old-Time Banjo Simple Spiritual Songs and Tunes for Folk Harp Women and the Blues YogaRhythmics Dancing with the Land <b>World Village (Pds 1-4)</b></p>	<p>Medieval Perspectives on Modern Crises Unfurling Western Notions of Nature The Arts and Television Storytelling in the Personal Banjo 2 Bass (Acoustic &amp; Electric) Beginning Mandolin Beginning Mountain Dulcimer Beginning Old-Time Fiddle Blues Guitar with Guy Davis Christmas Guitar Pan-Celtic Repertoire Songs of Work &amp; Freedom Round and Square Dances Tai Chi Chuan <b>Malagasy Cooking</b> <b>World Village (Pds 1-4)</b> <b>Art of Trees and Nature</b> Beadmaking for Beginners Colored Pencil Illustration Commotion of Motion in Photography Jewelry Fabrication Techniques Mosaics for Everyday Life Nantucket Lightship Baskets The Painted Screen Primitive Skills: Making a Green Wood Bow Rya Rug Making Sculptural Mold Making Ukrainian Egg Decorating</p>	<p>Migration Sketches Social Responsibility in Science Stories of the Civil Rights Movement Beginning Fiddle Beginning Guitar - Stine Beginning Ukulele Blues Harp 1 Fingerstyle Guitar 2 Hammered Dulcimer Repertoire History of Appalachia Through Story and Song Rags &amp; Stomps Introduction to Flow Yoga Soul Power Creations Acupressure and Self-Care <b>Cooking Over Coals (Pds 4-5)</b> <b>World Village (Pds 1-4)</b></p>	<p>The Search for Common Ground: Common Ground on the Hill's Flagship Class Native American History, Art &amp; Culture Great Story Swap Beginning Highland Bagpipe Big Song Swap Celtic Session Juke Joint Blues Old-Time Jam Beaded Chains and Balled Wire Accessories Braided Drawn to Music Gentle Yoga Josephine Knot Rib Baskets Recycled Renaissance</p>

**~ TRADITIONS WEEK 2: JUNE 30-JULY 5 SCHEDULE-AT-A-GLANCE ~**

<p align="center"><b>1<sup>st</sup> Period</b> <b>9:00—10:15 AM</b></p>	<p align="center"><b>2<sup>nd</sup> Period</b> <b>10:30—11:45 AM</b></p>	<p align="center"><b>3<sup>rd</sup> Period</b> <b>1:00—2:15 PM</b></p>	<p align="center"><b>4<sup>th</sup> Period</b> <b>2:30—3:45 PM</b></p>	<p align="center"><b>5<sup>th</sup> Period</b> <b>4:00—5:30 PM</b></p>
<p>Icons of the Blues Samaritans at the Border <b>Building Thoreau’s Cabin (Pds 1-5)</b> Social Media for Visual Artists and Musicians Storytelling 2: Taking It Further Appalachian Mountain Dulcimer for Teachers and New Players Beginning Fijara/Koncovka Overtone Flutes Bodhran for Beginners Celtic Fiddle Flatpicking the Old-Time Tunes <b>Hammered Dulcimer</b> Instrumental Harmony Jo’s Harp Favorites Rise Up Singing Slavonic Approach to Jewish Music Ukulele – Easy as 1-2-3 Introduction to Popping/Boogaloo <b>Golf FUNDamentals</b> Magic <b>World Village (Pds 1-4)</b> Beadmaking—The Next Step Beautiful Origami Containers Blacksmithing <b>Building Thoreau’s Cabin (Pds 1-5)</b> Ceramic Percussion Instruments Didgeridoo Making Exploring Gouache Illustration iPhone Photography Jewelry: Forever Funky Junque Native American Flute Making Natural Dyes for Natural Fibers The Open Road: Photography Primitive Blacksmithing Salvaged Steam Punk Southwest Mosaics (un)Conscious Drawing Watercolor Monoprints</p>	<p>Creating a Community Arts Program for Veterans Solving the Puzzle of Living Life Well Voices of Baltimore Rising From Experience to the Page Storytelling in the Digital Age Bass Tutorial Beginning Blues Harmonica Beginning Guitar Beginning Piano Chords on Mountain Dulcimer Fiddlestyles with Joyce Andersen Folk Harmony Singing and Arranging Guitar with Vladimir Merta How Can I Keep from Singing? Jug Band Just Enough Music Theory Old-Time Banjo 2 Scottish Light Music for Harp Songwriting: Protests and Parodies Kundalini Yoga Qigong <b>World Village (Pds 1-4)</b> <b>Building Thoreau’s Cabin (Pds 1-5)</b></p>	<p><b>ArtSmart</b> Baking as a Traditional Source of Contemporary Scientific Knowledge Common Ground on the Hill Veterans Initiative Everyday Nonviolence in a Crazy World Music and Healing Out of Hopeful Green Stuff Woven: Poetry of Hope Beginning Mountain Dulcimer Beyond Beginning Guitar Fijara/Koncovka Overtone Flutes 2 Introduction to Autoharp Old-Time Fiddle and Mandolin Musical History of Mountain Dulcimer Native American Flute Playing Simply Scottish Harp Singing with Tommy Sands Song Train Songwriting for Beginners Introduction to House Dance Kundalini Yoga <b>World Village (Pds 1-4)</b> <b>All About Mugs</b> <b>All Tied Up Silk Painting</b> <b>The Art of the Bird &amp; Wildlife</b> <b>Building Thoreau’s Cabin (Pds 1-5)</b> <b>Creating Your Own Fabric</b> <b>Make an Earring or Two a Day</b> <b>Ndbele Vined Bracelet</b> <b>Opening Doors: Wood Carving</b> <b>Primitive Skills</b> <b>Printmaking</b> <b>Regaining Creative Control in an Age of Automated Photography</b> <b>Stained Glass Sun Catchers</b> <b>Working the Wool and Introduction to Hand Spindles</b></p>	<p>History &amp; Impact of Cultural Appropriation Power of Music: Vladimir Merta Stories of the Civil Rights Movement Hearts and Minds Film Writing &amp; Performing Poetry African and Jamaican Songs Beginning Fiddle Beginning Guitar Cello Tutorial Great American Songbook Guitar with Harvey Reid Hawaiian Music with a Hawaiian Musician How to Play Irish Whistle Manx Music – Harp Tunes Singing with Your Instrument Introduction to Flow Yoga Old-Time Dance Tai Chi Fans Acupressure &amp; Self-Care <b>World Village (Pds 1-4)</b> <b>Building Thoreau’s Cabin (Pds 1-5)</b> <b>Cooking Over Coals (Pds 4 &amp; 5)</b></p>	<p>The Search for Common Ground: Common Ground on the Hill’s Flagship Class Contemporary Native American Philosophy &amp; Religion Professional Practices: Business of Art Great Story Swap Big Song Swap Introduction to English Concertina Celtic Session Harp Lab Juke Joint Blues Old-Time Jam Playing Mountain Dulcimer with an Old-Time String Band Bicycling Essential Oils Gentle Yoga Building Thoreau’s Cabin (Pds 1-5) Cat’s Head Baskets Complementary Hand-Built Forms Glass Camp with Ragtime Mastering the Basics of Geometric Origami</p>

**~ TRADITIONS WEEK 3: JULY 7-12 SCHEDULE-AT-A-GLANCE ~**

<p align="center"><b>1<sup>st</sup> Period</b> <b>9:00—10:15 AM</b></p>	<p align="center"><b>2<sup>nd</sup> Period</b> <b>10:30—11:45 AM</b></p>	<p align="center"><b>3<sup>rd</sup> Period</b> <b>1:00—2:15 PM</b></p>	<p align="center"><b>4<sup>th</sup> Period</b> <b>2:30—3:45 PM</b></p>	<p align="center"><b>5<sup>th</sup> Period</b> <b>4:00—5:30 PM</b></p>
<p>Samaritans at the Border Social Change, Cultural Resistance and the Religious Imagination Finding Common Ground Thru Film Sharing (Writing) Our Stories Bass Tutorial Beginning Bluegrass Guitar Bluegrass Banjo 2 Bluegrass Fiddle 1 Bodhran for Beginners <b>Hammered Dulcimer w K. Kolodner</b> Khoomei Masterclass Mandolin with Chris Luquette Old-Time Banjo 2 Rise Up Singing Snare Drum Songwriting Across the Curriculum Southwest Guitar Styles Ukulele Orchestra Recording Your Music Freedom Sings and Dances Introduction to Popping/Boogaloo <b>Golf</b> Morning Yoga (7 AM) Qigong <b>World Village (Pds 1-4)</b> <b>Artistic Tie Dyeing</b> <b>Bldg Economical Row Boat (Pds 1-5)</b> <b>Creative Reuse</b> Native American Shell Carving <b>Photoshop 101</b> <b>Pizza Oven Building</b> <b>The Open Road: Photography</b> <b>Splint Woven Basketry</b> <b>Southwest Mosaics</b> <b>Weatherscapes</b> Workshop in Abstract Painting <b>Yunomi and Chawan Tea Bowls</b> <b>Traditional Blacksmithing</b></p>	<p>Peace Education in the Classroom Practicing Mindfulness Social Exclusion, Social Pain  Storytelling - The First Art  Beginning Ukulele Bluegrass Banjo 1 Bluegrass Fiddle 2 Bluegrass Guitar 2 Bluegrass Singing with Tim O'Brien Cuban Carnavál Drum and Song Hodge Podge Piano Intermediate Slide Guitar Introduction to Paraguayan Music Music of 'The Band' Songs of Pete Seeger Songs of Our Father Swedish Fiddle 2  Movement for Everyone Tai Chi Chuan YogaRhythmics Yoga with AJ Blye  Dancing with the Land  <b>World Village (Pds 1-4)</b> <b>Bldg Economical Row Boat (Pds 1-5)</b></p>	<p>Be a Man! Moving Toward Racial Harmony Tuvan Culture and Music  <b>How to Produce Professional Video Interviews Theater Toolkit</b>  Beginning Tin Whistle Bluegrass Masterclass Blues Harmonica Brazilian Guitar and Song Introduction to Paraguayan Romantic Music Native American Flute &amp; Flute Playing Pan-Celtic Repertoire School of Rock (Prep) Scottish Song Singing with Shelley Ensor Songwriting 101 World Percussion Drum Choir  Introduction to House Dancing World Dance  <b>World Village (Pds 1-4)</b>  <b>Bldg Economical Row Boat (Pds 1-5)</b> <b>Creating a Personalized Amulet</b> <b>Expressive Painting with Acrylic Media and Collage</b> <b>Hats and Fascinators</b> <b>Intro to Wheel Thrown Ceramics</b> <b>Portraits in Bombastic Color</b> <b>Sculpture Progression: Wood Carving</b> <b>Sweetgrass Basketry</b> <b>Watercolor Painting on Site</b> <b>Your iPhone May Be the Best Camera You Own</b></p>	<p>Learning to Do Better The New Jim Crow Traditions and Transformation  Beginning Guitar Beyond Beginning Ukulele Bluegrass Mando w Tim O'Brien Blues Electric Guitar Blues Piano with Professor Louie Brazilian Percussion Ensemble Cello Tutorial Co-Writing Songs Improvising on Harp with Latin American Rhythms Just Enough Music Theory Latin-grass Ensemble Melodica Murder, Mayhem, Legends and Lies Old-Time Banjo 1 Old-Time Fiddle with Ken Kolodner Singing for Hope and Healing  Latin Dance Southern Appalachian Flatfooting and Clogging  Yoga with Cinda Rierson  <b>World Village (Pds 1-4)</b>  <b>Bldg Economical Row Boat (Pds 1-5)</b> <b>Spoon Carving (Pds 4 &amp; 5)</b></p>	<p>The Search for Common Ground: Common Ground on the Hill's Flagship Class  Look and Listen: Power of the Blues Stories, Customs and Traditions of the Woodland First Nations  Big Song Swap Bluegrass Jam Bluegrass SLOW Jam Juke Joint Blues Latin Jam Old-Time Jam School of Rock  Afternoon Yoga  Bldg Economical Row Boat (Pds 1-5) Classic Geometric Origami Creating Wall Mounted Masks Torch Fired Enamels Weave Bands, Belts, Bookmarks and More</p>