

~ TRADITIONS WEEK 1 JUNE 24-29 SCHEDULE-AT-A-GLANCE ~

| 1 <sup>st</sup> Period: 15<br>9:00—10:15 AM   | 2 <sup>nd</sup> Period: 19<br>10:30—11:45 AM  | 3 <sup>rd</sup> Period: 20<br>1:00—2:15 PM   | 4 <sup>th</sup> Period: 18<br>2:30—3:45 PM  | 5 <sup>th</sup> Period: 9<br>4:00—5:30 PM  |
|---|---|--|---|--|
| <p>Arab/Islamic Culture<br/>STARTALK (Pds 1-5)</p> <p>Nature Writing<br/><b>Mad River Theater</b></p> <p>Altered Tunings for Guitar<br/>Beginning Piano<br/>Dock Boggs &amp; Clawhammer: Banjo<br/>with Martin Grosswendt<br/>Intro to Popping/Boogaloo<br/>Just Enough Music Theory<br/>The Language of Fiddle Styles<br/>Rise Up Singing<br/>Slowest Mandolin Class Ever<br/>Understanding the Fretboard</p> <p><b>Golf</b></p> <p>World Village (Pds 1-4)</p> <p><b>Beginning Glass Beadmaking</b><br/><b>Beginning Sewing</b><br/><b>Blacksmithing</b><br/><b>Buttons, Beads &amp; Knobs</b><br/><b>Cell Phone Photography</b><br/><b>Dissecting an Old Master</b><br/><b>Dome Pizza/Bread Oven Building</b><br/><b>Instrument Case Painting</b><br/><b>Mosaics: Garden &amp; Backyard Art</b><br/><b>Open Road: Photography</b><br/><b>Sculpting Flowers &amp; Leaves in Metal</b><br/><b>Sculpture Carving</b><br/><b>Silk &amp; Batik Painting</b><br/><b>Vinegar Graining</b></p> | <p>Exploring Diversity<br/>Learning Arabic<br/>Nonviolent Problem-Solving<br/>STARTALK (Pds 1-5)</p> <p>Confession &amp; Creation: The Soul of<br/>Poetry</p> <p>Accompany Yourself on the Guitar<br/>Beginning Guitar<br/>Blues Ukulele<br/>Brazilian Rhythms<br/>English Fingerstyle Guitar<br/>How to Use &amp; Understand the<br/>Modes of Music<br/>Movement for Everyone<br/>Old-Time Banjo II<br/>Simple Guitar Setup &amp; Adjustment<br/>for Performing<br/>Songs of Social Justice<br/>World of Mandolin with Radim Zenkl<br/>Qigong Meditation<br/>World Village (Pds 1-4)</p> | <p><b>ArtSmart</b><br/>Music &amp; Healing<br/>Social Responsibility in Science<br/>STARTALK (Pds 1-5)<br/>Understanding African Amer. Culture</p> <p>Documentary as Bridge-Builder, Not<br/>Divider</p> <p>Bass Guitar<br/>Beginning Clawhammer Banjo<br/>Beginning Fajara &amp; Koncovka<br/>Beyond Beginning Guitar<br/>Brazilian Percussion Ensemble<br/>Celtic Fingerstyle Guitar<br/>Flatpicking the Old-Time Tunes<br/>Harmony Singing in Early Country &amp;<br/>Old-Time Traditions<br/>Iceland &amp; England - Harmony Singing<br/>Intro to House Dancing<br/>Old-Time Fiddle<br/>Round &amp; Square Dances<br/>Topical &amp; Protest Songwriting</p> <p>Thai Cooking</p> <p>World Village (Pds 1-4)</p> <p><b>Beg. Harness Floor Loom Weaving</b><br/><b>Chalk Pastels</b><br/><b>Digital Illustration</b><br/><b>Mosaics for Everyday Life</b><br/><b>Primal Knowledge: Arrows</b><br/><b>Printmaking</b><br/><b>Sculptural Mold Making</b><br/><b>Southern Plains Buckskin Moccasins</b><br/><b>Still Life</b><br/><b>Torch &amp; Hammer</b><br/><b>Ukrainian Eggs: Pysanky</b></p> | <p>Samaritans at the Border<br/>Stories of the Civil Rights Movement<br/>STARTALK (Pds 1-5)<br/>“Juice Bar” for Writers</p> <p>Beginning Guitar<br/>Beginning Ukulele<br/>Bottleneck Blues Guitar<br/>Brazilian Guitar &amp; Bossa Nova<br/>Chorus Songs &amp; Sing-Alongs<br/>Creating Melody<br/>Eastern European Music<br/>Fajara &amp; Koncovka Overtone Flutes II<br/>How to Successfully Do a Recording<br/>Project<br/>Singing with the Banjo<br/>Songs of Greenwich Village<br/>Southern Appalachian Flatfooting &amp;<br/>Clogging</p> <p>Intro to Vinyasa Flow Yoga<br/>Tai Chi Chuan</p> <p>World Village (Pds 1-4)</p> <p>Having Your Way with Fire</p> | <p>The Search for Common Ground:<br/>Common Ground on the Hill’s<br/>Flagship Class</p> <p>Building Thoreau’s Cabin<br/>Native Am. Philosophy, Art &amp; Culture<br/>STARTALK (Pds 1-5)</p> <p>Big Song Swap<br/>Celtic Session<br/>Juke Joint Blues<br/>Old-Time Jam &amp; Dance<br/>Gentle Yoga<br/>Building Thoreau’s Cabin</p> <p>Braided<br/>Common Ground on the Grill<br/>Costume Design &amp; Creation<br/>Native Am. Philosophy, Art &amp; Culture<br/>Waxed Linen Pendants &amp; Vessels</p> |

**NOTE: Bolded classes are 2-periods and continue into the NEXT period**

~ TRADITIONS WEEK 2 JULY 1 - JULY 6 SCHEDULE-AT-A-GLANCE ~

| 1 <sup>st</sup> Period<br>9:00—10:15 AM  | 2 <sup>nd</sup> Period<br>10:30—11:45 AM   | 3 <sup>rd</sup> Period<br>1:00—2:15 PM  | 4 <sup>th</sup> Period<br>2:30—3:45 PM   | 5 <sup>th</sup> Period<br>4:00—5:30 PM   |
|--|--|---|--|--|
| <p>Samaritans at the Border<br/>STARTALK (Pds 1-5)</p> <p>Storytelling in the Digital Age</p> <p>Beginning Celtic Harp<br/>Bluegrass Fiddle I<br/>Bluegrass Guitar I<br/>Bluegrass Bass<br/>Blues Harmonica II<br/>Blues Ukulele</p> <p><b>Cajón Construction</b><br/>Flatpicking the Old-Time Tunes<br/>Intro to Popping/Boogaloo<br/><b>Native American Flute Making</b><br/>Resonator Guitar/Dobro I<br/>Rise Up Singing<br/>Swing Mandolin</p> <p><b>Golf</b><br/>Morning Yoga (7 AM)</p> <p>World Village (Pds 1-4)</p> <p><b>Art of Nature</b><br/><b>Beautiful Containers</b><br/><b>Cajón Construction</b><br/><b>Fitting the Pieces Together/Mandala</b><br/><b>Floral Painting</b><br/><b>Form Folding in Metal</b><br/><b>Intermediate Glass Beadmaking</b><br/><b>Native American Flute Making</b><br/><b>Photo Restoration</b><br/><b>Red Ware Methods</b><br/><b>Rya Rugs from Scandinavia</b><br/><b>Southwest Tile Mosaic</b><br/><b>Traditional Blacksmithing</b></p> | <p>Creating a Community Arts Program for Veterans</p> <p>Diversity &amp; Development<br/>How to Listen to Music<br/>Nonviolent Problem-Solving<br/>STARTALK (Pds 1-5)</p> <p>American Vernacular Dance<br/>Beginning Blues Harmonica<br/>Beginning Guitar<br/>Bluegrass Guitar II<br/>Bluegrass Harmony Singing<br/>Bluegrass Mandolin I<br/>Improvisation for All Instruments<br/>Jug Band<br/>Just Enough Music Theory<br/>Mountain Dulcimer<br/>Old-Time Banjo with Rachel Eddy<br/>Old-Time Fiddle I<br/>Resonator Guitar/Dobro II<br/>Simple Spiritual Songs for Folk Harp<br/>Sheaves of Grain</p> <p>Qigong Meditation</p> <p>World Village (Pds 1-4)</p> | <p>Common Ground on the Hill Veterans Initiative</p> <p>Exploring China via Chinese<br/>STARTALK (Pds 1-5)<br/>Stories of the Civil Rights Movement<br/>The Voices of Baltimore Rising</p> <p>Poetry of Hope</p> <p>Bluegrass Banjo I<br/>Bluegrass Mandolin II<br/>Blues Guitar with Guy Davis<br/><b>Hammered Dulcimer w K Kolodner</b><br/>Intro to House Dance<br/>Native Am. Flute &amp; Flute Playing<br/>Old-Time Fiddle II<br/>Singing Harmony<br/>Stumpf-Fiddle/Stomper-Doodle<br/>YogaRhythmics<br/>Your Movement Signature</p> <p>Taste the Seasons</p> <p>World Village (Pds 1-4)</p> <p><b>Anyone Can Draw</b><br/><b>Custom Vinyl Toys</b><br/><b>Intro to Environmental Portraits</b><br/><b>Make an Earring a Day</b><br/><b>Making Large Outdoor 3-D Geometric Construction</b><br/><b>Opening Doors</b><br/><b>Painting ... the Red Road</b><br/><b>Primitive Skills</b><br/><b>Puppets</b><br/><b>Stained Glass Sun Catchers</b><br/><b>Wheel Good Fun</b></p> | <p>STARTALK (Pds 1-5)<br/>Why Science &amp; Technology Need the Arts</p> <p>Hearts and Minds Film<br/>Writing &amp; Performing Poetry</p> <p>Beginning English Concertina<br/>Beginning Ukulele<br/>Bluegrass Banjo II<br/>Bluegrass Fiddle II<br/>Cajón Playing<br/>Didgeridoo<br/>Finding Common Ground Through Song<br/>How Can I Keep from Singing?<br/>Little Fiddlin', A Little Flat-Footin'<br/>Songwriting with Others<br/>World Dance</p> <p>Acupressure &amp; Self-Care<br/>Essential Oils<br/>Intro to Vinyasa Flow Yoga<br/>Tai Chi Fan</p> <p>World Village (Pds 1-4)<br/>Having Your Way with Fire</p> | <p>The Search for Common Ground: Common Ground on the Hill's Flagship Class</p> <p>Building Thoreau's Cabin<br/>Native Am. Tribal Arts<br/>STARTALK (Pds 1-5)</p> <p>Beginning Highland Bagpipes</p> <p>Big Song Swap<br/>Bluegrass Jam<br/>Bluegrass SLOW Jam<br/>Juke Joint Blues<br/>Old-Time Jam</p> <p>Bicycling<br/>Gentle Yoga<br/>Yoga</p> <p>Braided<br/>Building Thoreau's Cabin<br/>Common Ground on the Grill<br/>Glass Camp with Ragtime<br/>Make Anticlastic Bracelets<br/>Mastering the Basics of Geometric Origami</p> |

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~ TRADITIONS WEEK 3 JULY 8-13 SCHEDULE -AT-A-GLANCE ~

| 1 <sup>st</sup> Period<br>9:00—10:15 AM   | 2 <sup>nd</sup> Period<br>10:30—11:45 AM   | 3 <sup>rd</sup> Period<br>1:00—2:15 PM  | 4 <sup>th</sup> Period<br>2:30—3:45 PM   | 5 <sup>th</sup> Period<br>4:00—5:30 PM   |
|---|--|---|--|--|
| Finding Common Ground in Social Media<br>Resisting Division, Creating Active Peace<br>Samaritans at the Border<br><b>How to Produce Professional Videos</b><br>Sharing (Writing) our Stories<br>African Dance<br><b>Beginning Hammered Dulcimer</b><br><b>Bodhran Construction</b><br>Celtic Tunes for Harp<br>Fiddle Tunes of Northern Europe<br>Frame Drum<br>Intermediate Slide Guitar<br>Intro to Medieval Modes & Improvisation<br>Jazz Mandolin/Jazz Guitar<br>Mountain Dulcimer II<br>Native American Flute & Flute Playing<br>Piedmont Blues Guitar—Technique<br>Rise Up Singing<br>Morning Yoga (7 AM)<br>Qigong Meditation<br>World Village (Pds 1-4)<br><b>Artistic Tie Dyeing</b><br><b>Bodhran Construction</b><br><b>Ceramics—Yunomis &amp; Tea Bowls</b><br><b>Dancing with the Stars</b><br><b>Expanding Watercolor Horizons</b><br><b>Fantastic Funky Junque</b><br><b>How to Produce Professional Videos</b><br><b>Journal Making &amp; Marbleizing</b><br><b>Open Road: Photography</b><br><b>Southwest Tile Mosaics</b><br><b>Splint Woven Basketry</b><br><b>Your Phone May Be the BEST Camera You Own</b> | Common Ground on the Hill Veterans Initiative<br>Gospel Music w Shelley<br>Hidden Voices<br>Peace Education<br>Storytelling w/ Pun Plamondon<br>African Drumming<br>Bass Tutorial<br>Beatles Fingerstyle Guitar<br>Gospel Music w Shelley<br>Harp Repertoire<br>Hodge Podge Piano<br>How to Use & Understand the Modes<br>Irish Mandolin<br>Irish Tin Whistle<br>Jazz Guitar Topics<br>Middle & Near Eastern Music<br>Music of “The Band”<br>Scottish Fiddle<br>Seven Modes for Seven Dulcimers<br>Sheaves of Grain<br>Tai Chi Chuan<br>YogaRhythmics<br>World Village (Pds 1-4)<br>Mexican Crafts | Practicing Mindfulness<br>Tough Guys & Pretty Girls<br>Storytelling in the Personal<br>Beginning Bodhran<br>Beginning Mandolin<br>Beginning Mountain Dulcimer<br>Beginning Tin Whistle<br>Blues Harmonica<br>Creating Melody<br><b>Hammered Dulcimer II</b><br>Irish Flute<br>Irish Guitar<br>Piedmont Blues Guitar—Repertoire<br>Praise Songs of the Middle Ages<br>School of Rock (Prep)<br>Scottish Song<br>Singing w/ Shelley Ensor<br>Stunning Harp Music from Around the World<br>Ukulele for Beginners<br>World Dance<br>Writing Songs with a Point<br>Practicing Mindfulness<br>World Village (Pds 1-4)<br><b>Art of the Bird</b><br><b>Beginning-Advanced Manga</b><br><b>Collage Art Journaling</b><br><b>Drawing Yourself: Inside &amp; Out</b><br><b>Hats: Sculpting with Sinamay</b><br><b>Nature, Form &amp; Function</b><br><b>Photoshop 101</b><br><b>Shakere</b><br><b>Shell Carving</b><br><b>Sweetgrass Basketry</b><br><b>Torch Fired Enamels</b> | Creating a Community Arts Program<br>Migration Sketches<br>Race/Ethnic/Privilege Myth<br>Uilleann Pipes<br>African & Jamaican Songs<br>The Amazing Dulcimer Band<br>America Singing<br>Autoharp<br>Beginning Fiddle<br>Beginning Guitar<br>Blues Electric Guitar<br>Blues Piano with Professor Louie<br>Irish Song<br>Just Enough Music Theory<br>Latin Dance<br>Melodica<br>Migration Sketches<br>Old-Time Banjo<br>Riq<br>Scottish Marches for Harp<br>Scottish String Ensemble<br>Uilleann Pipes<br>Acupressure<br>Introduction to Vinyasa Flow Yoga<br>World Village (Pds 1-4) | The Search for Common Ground: Common Ground on the Hill’s Flagship Class<br>Contemporary Native American Philosophy<br>Look & Listen: Power of the Blues<br>Great Story Swap<br>Big Song Swap<br>Celtic Session<br>Jo’s Harp Favorites<br>Juke Joint Blues<br>Look & Listen: Power of the Blues<br>Old-Time Jam<br>School of Rock<br>Swing Band/Dance<br>Afternoon Yoga<br>Gentle Yoga<br>Creating a Personalized Amulet<br>Heddle Woven Straps<br>Mastering the Basics of Geometric Origami |

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